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天使に薔薇の花束を 1

氷栗優 作 花衣沙久羅 原作

L'ALLELUIA DES ANGES

Yuu Higuri

CREDITS: Chapter 1

Scanned by: Ran
Translated by: Miki-san
Edited by: Suiren

STORM IN HEAVEN
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Yuu Higuri

CREDITS: Chapter 1 part b

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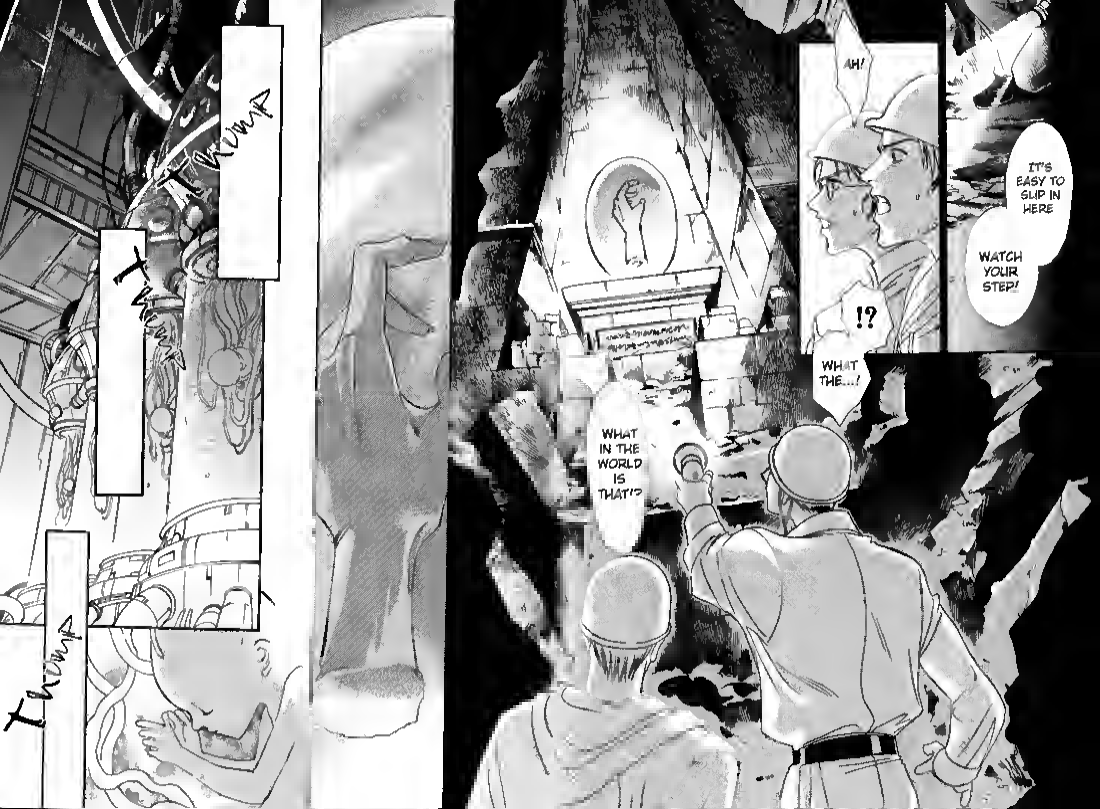
She is a special being.
She predicted all, and saved all.
She is an angel's descendant.
天使に薔薇の花束を1

天使に薔薇の花束を
Tenshi ni Bara no Hanataba wo
1
L'alleluia des Anges
氷栗優
YOU HIGURI
原作 花衣沙久羅
SAKURA KAI

Mongolia - Gobi Highlands
HEY, COME HERE!
ガラガラ
SFX: GARA GARA (SMALL ROCKS FALLING)
WHAT IS IT?
IT'S A
PASSAGEWAY
LOOKS LIKE IT LEADS SOMEWHERE
SHOULD WE ENTER IT?


THUMP
THUMP
THUMP
AH!
IT'S EASY TO SLIP IN HERE
WATCH YOUR STEP!
!?
WHAT THE...!
WHAT IN THE WORLD IS THAT!?

MALLOY-SAMA,
THESE JUST BLOOMED THIS MORNING.
I PICKED THEM FROM THE GREEN-HOUSE.

NICE SCENT ...
AH ..... !

SHE'S COMING!
SOON
....

MALLOY -SAMA
SOON, THIS WORLD'S OTHER "MARIA" WILL APPEAR!
IVS

SFX: SATA SATA (RUNNING FEET)
WAIT A MINUTE, GUYS! WHAT'S YOUR BUSINESS HERE?
OH NO! WE'RE TOO LATE!
AH, HE CAME TO AUDITION FOR "N'EST CE PAS" BUT...
WE'RE LATE
YOU 'RE TOO SLUGGISH, SEI!!
DON'T BLAME OTHER PEOPLE WHEN YOU'RE THE ONE WHO'S FORCING ME TO HELP YOU.
SFX: DOKIN (HEARTBEAT)
WELL, THE "N'EST CE PAS" AUDITION IS ON THE 5TH FLOOR, STUDIO B
I THINK YOU STILL HAVE TIME
The r ...eal tan certainly! Fuse Yamamoto

LUCKY ☆
THANK-YOU, ONEESAN!
HURRY!
HE DID SAY N'EST CE PAS AUDITION, RIGHT?
ONLY PRO MODELS MAKE COMMERCIALS, LOOKS LIKE AN AMATEUR MEMBER WILL BE ADDED.
NOTHING BUT GOOD-LOOKING KIDS HAVE PASSED THROUGH HERE ALL MORNING, BUT THAT KID IS EXCEPTIONAL ISN'T HE?
AH!
SHE SAID THERE'S STILL TIME
BLUSH
HE WAS SUPER CUTE!! JUST LIKE AN ANGEL.
DID YOU SEE THAT KID!
KYAAA!

SE! ...!
HEY, MOVE IT!!
YAMA-MOTO !!!
THIS IS BAD. I'VE LOST SIGHT OF HIM
WHERE IS HE?
HEY... YAMA-MOTO
GRAB
HEY, YOU STILL HAVEN'T CHANGED YET, HURRY UP AND DO IT!!
UH, I WAS JUST HELPING A FRIEND...
COME ON NOW! IT'S ABOUT TO ACTUALLY START, SO HURRY!!
I SAID I WAS JUST HELPING A.
UH

HOW IN THE WORLD DID THIS HAPPEN?
TEN SECONDS BEFORE WE GO LIVE
YOU NEED TO BE ON STANDBY, TOO. GET CLOSER TO THE STAGE ENTRANCE!
I SAID I WAS...
WHEN THE CHAIRMAN CALLS YOU, PLEASE GO UP ON STAGE.
THIS IS WHAT EVERYBODY HAS BEEN WAITING FOR
THIS TIME, THE MEN'S MODEL UNIT WILL BE FORMED ESPECIALLY FOR A SHISEIDO COMMERCIAL
THIS IS... N'EST CE PAS !!!
KYA
AA!!

DON'T PUSH!
AH!
ACK!
!?
!!

OOPS!
KAYAA!!
KYOYA!!
HEY, WHO IS THAT KID? KYOYA!!
OOPS!
THIS IS UNEXPECTED. WHO IS TOKI-KUN HOLDING IN HIS ARMS!

HEY, ARE YOU OKAY?
TOKI KYOYA?
TOKI ...!?
UWAHH!! IT'S REALLY HIM. I KNOW HIS FACE FROM HIS PICTURES.

WHAT'S WRONG? DO YOU KNOW KYOYA?
UH, NO. I'M...
YEAH...!
HE'S MY GOOD FRIEND.
HE DIDN'T KNOW THAT HE WOULD BE COSTARRING WITH ME. BUT IT SEEMS LIKE HE ENTERED THIS AUDITION.
WA-WA-WHAT
HE JUST HAPPENED TO SEE ME AND GOT IMPATIENT.

HEY, DON'T SAY THAT YOU'RE GOING TO DECLINE IT NOW
EH?
THAT'S RIGHT, HE DID COME TO MY RESCUE
AH
YES, THAT'S RIGHT HOWEVER
RIGHT ?
THAT'S RIGHT.
NOW THAT YOU'VE GONE TO THE TROUBLE OF COMING OUT HERE, LET'S TAKE THE CHALLENGE
NO WAY!
YOU HAVE TO BE KIDDING!
HE'S SO CUTE!
HE IS KYOYA'S GOOD FRIEND AND HE HAS A GOOD VIBE
OH! KAKANO SEI-KUN IS.
TAKING THE LEAD

KAKANO SEI HAS THE HIGHEST SCORE FROM THE FINAL JUDGING.
AH
HOW DID THIS HAPPEN!?
CONGRATULATIONS! KAKANO SEI IS THE WINNER!
HEY, YOU'RE BEING CALLED OVER THERE
YAMAMOTO, WHY YOU....
I'M SORRY SEI I ENTERED YOUR RESUME IN THIS AUDITION.
MY GIRLFRIEND IS A BIG FAN OF YOURS SHE BEGGED ME TO MAKE YOU PARTICIPATE
Please understand my position...
WHERE HAVE YOU BEEN ALL THIS TIME?
YAMAMOTO!
YOU HAVE CONNECTIONS NOW
ALRIGHT! MY FRIEND IS IN THE WORLD OF SHOW BUSINESS
HA

NICE TO MEET YOU, FRIEND!
I'M TELLING YOU NOW, HANDS OFF OF KYOYA.
INCREDIBLE! HE HAS A PRETTY FACE.
MY NAME IS FUKADA KISHOU. YOU CAN CALL ME KISHOU.

!?
DON'T TEASE HIM, KISHOU YOU CAN SEE THE SURPRISED PAIN IN HIS EYES
I'M TAIDOU SHUN. ALTHOUGH IT IS AN IMPROMPTU UNIT JUST UNTIL THIS COMMERCIAL IS FINISHED SHOOTING, WE CAN BE FRIENDS,
SEI-KUN
HE SEEMS TO BE HONEST
AH, NICE TO MEET YOU
FINAL-LY,
LET'S HAVE "N'EST CE PAS" UP ON STAGE.
Nest-ce pas!
SFX KYAAAAAAAAAAAA (SCREAMING)

SUCH PEOPLE ARE REALLY IN THIS WORLD
AMAZ -ING!
SO COOL

IT'S NOT THE DAZZLING STAGE LIGHT THAT'S CAUSING IT. I DEFINITELY SAW THOSE GUYS SHINE.
IT'S BRIGHT
I SAW IT, BUT...
SFX: THUD
AH, I'M SO TIRED.
HAVING TO ADLIB SO SUDDENLY...
BEER! GET ME SOME BEER!
AND SOMETHING TO EAT!
THA- THAT... IMAGE IS SOMEWHAT...

EH?
WHAT! ARE YOU STILL HERE?
YOU CONDUCTED YOURSELF WELL AT THE AUDITION. WHAT ELSE DO YOU WANT?
LEAVE IT AS IT IS
YOU'RE BEING HARD ON THE POOR THING, AREN'T YOU?
AS USUAL, YOU HAVE A DOUBLE PERSONALITY, KYOYA

ANWAY, SOMEONE CERTAINLY CAME UP WITH A TASTY WAY FOR YOU TO MAKE AN ENTRANCE
WHICH OFFICE SUG-GESTED IT?
BLUSH
WHY—!! I CAN'T BELIEVE THOSE GUYS!!!
I... I'M...

WHAT IN THE WORLD DID YOU GUYS DO?
YOU FOOLS!
AH, SEI-KUN
IT WAS JUST A LITTLE TEASING
HE'LL BE OUT THERE ALONE IF THOSE GUYS NOTICED HIM, WHAT ARE YOU GOING TO DO?
TODAY'S PHOTO SHOOT WAS BROADCAST LIVE!
SURPRISED
EVEN THOUGH YOU WEAR A POKERFACE YOU ARE WORRIED ABOUT HIM
YOU HAVE THE MOST MOBILITY
WHY ME?
HURRY UP AND CHASE AFTER HIM, TOKI.

IF YOU LOOKED AT HIS RESUME YOU WOULD HAVE NOTICED TODAY IS SEI-KUN'S BIRTHDAY
HIS 17TH BIRTH-DAY
YOU SHOULD HAVE PRE-PARED FOR THE BOUQUET OF ROSES
WHEN WE'RE DONE WITH OUR PREPA-RATIONS WE'LL GO TOO
HELL MAKING ME CARE!

GEEZ
WHAT WAS THAT!
I GUESS ENTERTAINERS ARE LIKE THAT.
THEY ONLY PUT ON THEIR GOOD FACE IN FRONT OF THEIR FANS I HATE THAT KIND OF WORLD!
I REFUSE TO BE A COMMERCIAL MODEL!!
HUH?
SFX: NOSHI, NOSHI (LUMBERING - WALKING SLOW AND AWKWARD)
SU
WHAT?
KILL
HUH?

SFX: ZA ZA (RUSTLING SOUND OF HENCHMEN GETTING OUT OF CAR)

IS THIS A JOKE? HE'S FIRING.
BANG
!
WHAT'S GOING ON?
WAH!!
AH!!
WHAT IN THE WORLD DID I DO? AT LEAST GIVE ME AN EXPLANATION
WHO ARE THESE PEOPLE?
KU
GU

BANG
!?
!
GET AWAY FROM THAT GUY!

MARIA!!
WHAT'S THAT?
DON'T BE MESSING WITH OUR "MARIA"
HWAH!
BANG
BANG
DON'T JUST STAND THERE CARELESSLY. LET'S GO! NOW!!

64
BANG
BANG
BANG
BANG

IT'S JUST LIKE A MOVIE.
BUT
!

Lay your gun down! Otherwise I'll shoot him
WHAT A CRUDE GUY..
Go ahead. I don't care.

Hey!
What's the matter?
GUA
WA
!?
SFX: DOSA (FALL)

AHH!
THOSE ARE....
WHAT JUST HAPPENED!?
EXPLAIN TO ME! HEY!
AGENT THEY'VE BEEN WIELDING FIREARMS AND SWORDS... CONTROL LAW ENGLISH,

...AGAIN?
We lost contact with B group.
We'll send a detachment to Maria.

NO, NOT THIS ONE
PERHAPS THIS ONE
WHAT ARE YOU GOING TO DO WITH THAT?
HUH?
MORE PURSUERS WILL COME
STAY BACK HERE.
BLOCK

SFX ZU GA GA GA GA (SHOOT-ING)
I'M GOING TO GET RID OF HIM.
GET RID OF—
SFX DO-! (EXPLOSION)

WHY DID YOU DO THAT!? THAT WAS UNREASONABLE
IS HE CONSCIOUS?
GRAB
HUH...
YOU DON'T LIKE... WHAT I DID?
!

IT'S ALL YOUR FAULT, KAKANO SEI!
MY FAULT
THERE IS NO TIME FOR IDLE TALK...
COME WITH ME IF YOU DON'T WANT TO BE KILLED

NO...
I DON'T WANT TO!
I WILL PROTECT MY OWNSELF. I CAN'T TRUST YOU!

YOU THINK I...
WOULD DO THIS BY CHOICE, IF YOU WEREN'T "MARIA"?
WHAT IS THIS "MARIA" YOU MENTIONED?
WHAT DOES IT HAVE TO DO WITH ME?
HMM...
YOU DON'T HAVE THE SUBJECTIVE SYMPTOMS

FLOWER S
SUB-JEC-TIVE
HEY, WAIT
SFX: GATA GATA GATA (METAL DOOR SHAKING)
SFX: DOKO² (HOLE BEING MADE THROUGH DOOR)
AH!

SEX-OSA (CATCHING THE BOUQUET)

HA?
STRIP
SO WHY ARE YOU TELLING ME LIKE THIS.
IT'S LIKE A MAGIC TRICK
THAT'S WHY.
I SAID STRIP SO THAT YOU CAN AWAKEN IT.
STOP IT!
IDIOT WHAT ARE YOU DOING!?

WHAT
!
WHAT IS THIS!?
!?
STOP
…
MY BODY IS GLOWING
!?
SEX BAT (IMPACT)

PROOF OF ... MARIA ... !?
THAT IS THE PROOF OF "MARIA".
IT IS 5000 DAYS BY THE TIME THE EMBEDDED ANGEL GENE REVEALS ITSELF
EXACTLY ON YOUR 17TH BIRTHDAY

TONIGHT BECOMES THAT DAY OF DESTINY
KAKANO SEI, CHOOSE RIGHT NOW
WILL YOU GO WITH ME OR AS IT IS BE KILLED BY THOSE GUYS

OKAY, I UNDERSTAND.
I WILL GO WITH YOU
BUT I'M NOT GOING TO CHANGE MY MIND ABOUT TRUSTING YOU
HMPH, SURPRISINGLY STUBBORN.
RUN AND DON'T GET LOST.

아!

WHAT IS THIS IMAGE
SEI !!
A BIG... ENEMY
THE SECOND..

WE WILL MEET THE SECOND MARIA.
Ha!
I JUST NOW... WHAT!?

AH!?
TOKI, YOU HAVE BLOOD ...
!?
TO... KI...

IT'S JUST A SCRATCH
SMILE
DON'T WORRY ABOUT IT.

IT'S OKAY!
THERE'S NO END TO THIS—

I'M SURE HE IS IN HERE.
SEARCH THE ENTIRE PLACE THROUGHLY

SFX: DO GA GA GA GA (GUN)
GUAA
GUAA
HELP... IS COMING
!
YO, SORRY FOR KEEPING YOU WAITING
SFX: BASA... (FLAPPING CROWS)

SCENE XII | SOUND OF CROWS

Don't say it like that.
YOU'RE LATE.
WE CAME EVEN THOUGH IT WAS IN HASTE.
THESE 3 PEOPLE, THEIR MOOD IS DIFFERENT
HMPH, IS THIS THE LAST ONE?
THEY WERE VERY STUB-BORN.

ARE YOU ALRIGHT? YOUR BODY'S OKAY?
OH!
YOU'VE ALREADY TRANS-FORMED?
TRANS-FORMED?
EH !?
WAS HE ALWAYS THIS KIND?
THERE'S BEEN A STRANGE FEELING FOR A WHILE NOW!
UH, YEAH.

I WAS FEELING LIGHT-HEADED
I'VE FELT STRANGE FOR A WHILE NOW
COME TO THINK OF IT
BEAUTIFUL?
I SEE
YOU'RE VERY BEAUTIFUL
I love Aristis
OH!
WHAT THE HELL HAPPENED TO MY BODY!?

SINCE YOU HAVE NO WHERE ELSE TO RUN ON FOOT,
THEY WILL MAKE CONTACT WITH THEIR COMRADES
DON'T JUST STAND THERE, HELP ME!
REELS
COM-RADES?
DAMN IT!
NEVER MIND, THEY ARE HERE

WHAT ON EARTH IS THIS?
YOU DIDN'T NOTICED?
THAT IS THE ANGEL GENE INSIDE OF YOU
IT RESPONDED TO THE SMELL OF ROSES, AND THE PROPHESIED ANGEL "MARIA" WAS REVEALED
WHAT IS THIS ANGEL GENE!? EXPLAIN IT TO ME!
THE SCENT OF A WHITE ROSE REVEALS THE WHITE MARIA THE HOST'S BODY IS THEN FEMINIZED
FE FEMINIZED.
THEN I WOULD HAVE TO LIVE LIKE THIS!?
CALM DOWN!
THE TRANSFORMATION IS TEMPORARY
WHAT DO YOU MEAN!? YOU'RE SAYING STRANGE THINGS ABOUT A WHITE ROSE AND MARIA!!

!?
I DONT BE-LIEVE THIS.
WHY AM I LIKE THIS ...
EH

(SFX: BAM! (LARGE IMPACT SOUND))
WHA...
WHAT ARE YOU DOING?
WHA...
KYU
WELL.
YOU'RE BACK, RIGHT?
AH.

EXPLAIN IT TO US AHEAD OF TIME, LAME-BRAIN
OUCH
YOU HAVE TO BE KISSED BY A PERSON WITH THE SAME "ANGEL GENE".
THAT IS YOUR "KEY" TO UNLOCK-ING YOUR MYSTERY
...."THE SAME ANGEL GENE".
WHO ARE YOU GUYS?
WE ARE THE PROPHESIED "WHITE MARIA'S
GUARD-IANS

DOES THAT MEAN...
YOU KNEW ABOUT ME BEFORE THE AUDITION?
OF COURSE,
SINCE "N'EST CE PAS" 'S AUDITION WAS HELD TO LURE YOU OUT.
BUT...
THAT WAS A COINCIDENCE.
IT WASN'T BY ACCIDENT. YOUR FRIEND'S GIRLFRIEND IS AN ACQUAINTANCE OF SHUN'S. SHE GAVE US A LITTLE HELP.
SFX: MUKKU!! (ANGER)
SO...
YOU WERE ALL IN CAHOOTS!
SINCE SHUN IS THE OWNER OF OUR PRODUCTION OFFICE,
IT WAS A BIT OVERDONE...
Don't look at me like that. I was innocent!
UH...

SCR (GA! (GRAB)
HEY, WHERE ARE YOU GOING?
HOME!
I'M FED UP WITH YOU GUYS!
WHAT!?
YOU CAN'T GO.
YOU ARE MARIA. I CAN'T ALLOW YOU TO ACT SELFISHLY.
WE WILL FORCIBLY BRING YOU UNDER OUR PROTECTION.

IS... ISN'T THAT KID-NAPPING!!
YOU FAILED IN ABDUCTING THE WHITE MARIA?

I AM VERY SORRY, MALLOY-SAMA.
IT SEEMS THAT THE WHITE MARIA'S GUARDIANS HAVE SOMEHOW STRENGTHEN THEIR POWER BEYOND WHAT WAS ANTICIPATED.
CLINK
GUARD-IANS?
AHH. THOSE ANGELS WANNABE?
WHEN THE ANGEL GENE WAS INJECTED, NOTHING WAS REVEALED. IT WAS A BIG FAILURE.

ALTHOUGH THEY DON'T HAVE THE ABILITY TO FORESEE THE FUTURE,
IT IS TROUBLESOME BECAUSE A PALTRY AMOUNT OF VARIOUS TYPES OF PSYCHIC ABILITY CAN BE USED, ISN'T THAT RIGHT, GIL?
MAKE A LIST OF THE PEOPLE SURROUNDING THE WHITE MARIA
BECAUSE DRIVING THOSE SMALL ANIMALS INTO A CORNER WILL BE A MORE EFFECTIVE ATTACK.

GIL, THE MCDONNELL KEMP STOCK PRICES CONTINUE TO RISE
OUR INVEST-MENT WILL CONTINUE TO RISE.

SOMEHOW...I KNEW HE WASN'T AN ORDINARY PERSON BEING ABLE TO HANDLE A WEAPON LIKE THAT
SFX: GASHA (SOUND OF LOADING THE GUN)
WHO IN THE WORLD
IS THIS GUY?

IDIOT! DON'T STICK YOUR HEAD OUT!
!
HYAAA!!
SFX: HEAD GOING OF THE BUILDING
SFX: BA BA BA BA BA BA (SOUND OF KYOYA'S GUN)
DAMN!

ST
STOP IT!
YOU FOOL! WHAT THE HELL ARE YOU DOING?
ISN'T ...
THIS JUST MURDER !?
HAVE YOU NOT DONE ENOUGH !?

KU
WA
DID YOU SEE THOSE GUYS?
IF I DON'T KILL THEM, WE'RE GOING TO BE KILLED BY THEM. DON'T INTERRUPT ME.
BUT YOU COULD AT LEAST CALL THE POLICE.
THAT RIGHT.
YOU CAN INFORM THE POLICE WITH THE CELL PHONE.
IT'S USE-LESS.
THE POLICE DON'T HAVE THE KIND OF SKILLS TO GO UP AGAINST THOSE GUYS.
BE-SIDES...
OUR ACTIVITIES CAN'T BE MADE PUBLIC.

WHO EXACTLY ARE YOU?
. CAN'T BE MADE PUBLIC?
WHAT DO YOU MEAN..
SFX KAN KAN KAN (FOOTSTEPS)
BANG
BANG
HIDE.

SFX: DON!
SFX: GASHA (LOADING GUN)
SFX: PAN PAN (BULLETS FIRING)
STOP IT!!
STOP IT!

AH...
TOKI!!

BAN
SEI !!
THE SCENT OF ROSES ...
AH ...

L'ALLELUIA DES ANGES

Yuu Higuri

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L'ALLELUIA DES ANGES

Yuu Higuri

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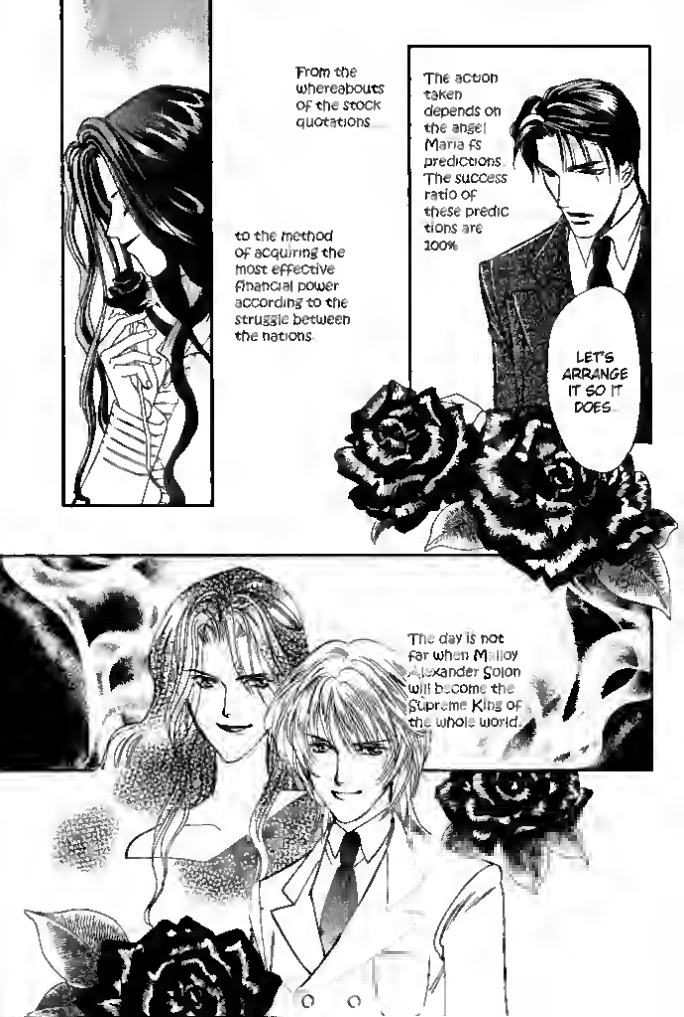
From the whereabouts of the stock quotations
to the method of acquiring the most effective financial power according to the struggle between the nations
The action taken depends on the angel Maria fs predictions. The success ratio of these predic tions are 100%
LET'S ARRANGE IT SO IT DOES
The day is not far when Malloy Alexander Solon will become the Supreme King of the whole world.

AH, NO
WHAT'S WRONG, GIL?
DO I HAVE SOMETHING ON MY FACE?
YOU HAVE MANY CONSTRUCTION PROJECTS AND HAVE MADE MANY CONTRIBUTIONS AND THE WORLD NO, I MEAN THE UNIVERSAL SCALE OF PRIOR INVESTMENTS OF FUTURE PROPERTIES
MY GRANDFATHER, ALEXANDER J SOLON
IT IS NOT A PROFIT MONOPOLY. I THINK YOU INHERITED THAT EXPANSION ABILITY FROM YOUR GRANDFATHER
RICHARD WANTED TO ENTRUST THE POLITICAL POWER TO ME
AT THE YOUNG AGE OF 17 YOU HAVE SURPASSED YOUR FATHER WHO IS THE TOP PUPPET RIGHT NOW HAVING COMPLETE CONTROL OF THE SOLON ZAIBATSU
YOU WILL BECOME GREAT YOU INHERITED THE NATURE OF ALEXANDER OF THE SOLON *ZAIBATSU
THAT IS WORTHY OF PRAISE

*zaibatsu: the great family-controlled banking and industrial combines of modern Japan

MAL-LOY-SAMA!
AND ALEXANDER STOLE THE ANGEL GENE IN ORDER TO ENTRUST IT ALL TO ME...
I'M NOT BITTER
THANKS TO HAVING AN ANGEL GENE INJECTED IN ME, I BECOME "MARIA"
NOW THAT I CAN FORESEE EVERY-THING...
THE SOLON ZAIBATSU IS THE SHADOW OF ABSOLUTE POWER THAT WILL MONOPO-LIZE HALF OF THE WHOLE WORLD.

GIL
THE PRESIDENT CAN'T IGNORE THE POWER OF SOLON...
EITHER
SSSSS

"A PROPHECY" WAS TOLD
THAT PERSON IS THREATENING MY POSITION AND WANTS TO DESTROY MY PLANS. THE EXISTENCE OF THAT PERSON
THAT PER-SON
IS INTER-FERING WITH ME!!
"THE WHITE MARIA."

AH, GIL.
LET'S GO AHEAD WITH THAT STRATEGY WE TALKED ABOUT.
IN ORDER TO
CORNER HER MORE EFFECTIVELY
I...
DON'T ...
WANT TO!!
GRABS
WAIT!
LET ...
ME GO!!

SUCH TYRANNY!!
YOU WON'T LET ME RETURN TO MY HOUSE, OR GO TO SCHOOL.
YOU ARE SEEN AS AN AMATEUR MEMBER OF "N'EST CE PAS".
MOREOVER, THEY'RE TARGETING YOU,
DON'T TAKE IT HALF-HEARTEDLY.
SO YOU SHOULD STAY WITH US
A LESSON CAME OUT BECALISE I PASSED THE AUDITION,
BUT YOU CAN'T RESTRAIN ME FROM MY OTHER PRIVATE AFFAIRS
YOU ARE NOT MUCH AWARE OF YOUR SITUATION!
YOU'RE SELFISHNESS IS A NUISANCE TO EVERYONE.

HE MAY HAVE SAID THAT...
BUT HE REALLY WORRIES ABOUT YOU BEING AT THOSE PLACES...
!
TOKI, YOU SPOKE TOO MUCH.
YOUR EXISTENCE ITSELF IS A NUISANCE!
WHAT!?
WHEN AM I A NUISANCE!?
IT...
CAN'T BE HELPED IF HE WANTS TO GO.
AH, SEI-KUN!
LET HIM BE!

WHER-EVER HE GOES?
IS IT OKAY, KYOYA ...?
YOU REALLY AREN'T GENTLE.
Actually, he's a little shocked isn't he?
THE FACT THAT WE ARE "GUARDIANS" DOES NOT CHANGE.
That's right.
I shouldn't get involved with those guys.
I'M HOME!

OH! WELCOME HOME, SEI
YOU'RE LATE AREN'T YOU?
UH, JUST A LITTLE
BA-THUMP
OH, THAT?
I MADE THAT A HOMEMADE FLOWER ♡
DOES IT LOOK LIKE THE REAL THING?
OH!
*exhaust
Sigh
WHAT'S WRONG, SEI!?

I can't live an ordinary life.
That's right.
Even if I avoid the smell of roses,
KYAAAAA!!
IT'S KAGA-NO-KUN!!
SEI-KUN !!
BLINK

YO! MR. ENTERTAINER!
I SAW YOU ON TELEVISION YESTADAY!
OH I CAN'T TAKE IT ANYMORE
I'M A BIG FAN OF YOURS, NOW!
THAT'S SO COOL!
HE HE...
I SUPPOSE SO...
I begin
to believe that nothing will happen until that time——
If I close my eyes—

!
?
KAGANO-KUN, DO YOU HAVE A MINUTE PLEASE HURRY TO THE VICE-PRINCIPAL'S OFFICE
YES, MA'AM.
AH, KAGANO-KUN, PLEASE LISTEN AND STAY CALM.
WE JUST RECEIVED A CALL FROM THE POLICE.
NO
CRACKLE
CRACKLE
WAY...

GOOO
IT'S NO GOOD, THE FIRE IS TOO STRONG!
WE HAVE TO WAIT A LITTLE BIT LONGER.
THERE MAY BE AN EXPLOSION!
ARE PEOPLE IN THE HOUSE?
THEY ARE STILL INSIDE
TONIGHT I'M GOING TO REST.
COUCH
THAT'S A GOOD IDEA.
STILL!!
No way. Something like this is...
not really happening.....
Still inside ...

DAMN IT!
LISTEN TO THEIR WARNING.
IT'S OUT OF CONTROL YOU DON'T HAVE THE NECESSARY EQUIPMENT FOR THIS
SE! -!
I SAID LET GO OF ME!

A shadow? They're still alive
HEY, WHERE ARE YOU GOING?
TOKI?
RUN
HEY!

It was definitely by the 2nd floor window
TOKI...?
WAIT A MINUTE!
COUGH
COUGH
AH
IT'S HOT
SOMEBODY HELP ME
!

DON'T OPEN THE WINDOW!!
GARA
EH?
*BOOM (big impact)
WAH!

IT'S A BACK-DRAFT!
HURRY, EXTIN-GUISH THE FIRE!
WAS THERE A PERSON ON THE 2ND FLOOR?
IT'S NO GOOD, I CAN'T SEE!
AH...
AH!
AH...

GOOOOOO
HE—
HEY
LOOK
OVER THERE
EH!?
NO WAY!
IT'S A PER-SON
A PER-SON!

A LITTLE WHILE LONGER AND IT WOULD HAVE BEEN TOO LATE SHE WAS BLOWN FROM THE BLAST.
BUT SHE JUST LOST CONSCIOUSNESS.
CARRY HER ON THE STRETCHER
HEY, THE AMBULANCE IS HERE
MOM!!
SHE'S OKAY. HER INJURIES ARE NOT LIFE-THREATENING.
DAD HAD TO HAVE BEEN INSIDE TOO.
DAD...
WHAT ABOUT DAD?
CARRY HER CAREFULLY!
I DIDN'T FIND HIM.
GENTLE
GENTLE
THIS CAN'T BE

KYO-YA!
ARE YOU OKAY?
I'M SOR-RY.
CAN... I ASK YOU .. ONE THING?
THIS FIRE
DOES IT HAVE SOMETHING TO WITH THE ANGEL GENE?

MOST LIKELY ...
YEAH
KYOYA!

IT'S ALL YOUR FAULT.
YOU
LILI...
LILI
IF I HADN'T HAD MET YOU GUYS,
NONE OF THIS WOULD HAVE HAP-- PENED!

FALLS
YOU ARE RIGHT.
THIS IS ALL MY FAULT!
SHOCK
AH...
!?
TOKI!
HIS FORMER FOSTER PARENTS WERE KILLED IN FRONT OF HIM.

THEY DON'T EXIST HE'S A PERSON WITHOUT A SINGLE RELATIVE AFTER HIS FOSTER PARENTS WERE KILLED
HIS FOSTER PARENTS? WHAT ABOUT HIS BIOLOGICAL PARENTS?
AT THAT TIME HE SUFFERED THE SAME AS YOU ARE NOW, DON'T YOU THINK?
WELL... EACH PERSON HAS THEIR OWN PAST

PA
KYOYA, RUN-AWAY! KYOYA!
MAR-IA.
NO, COME WITH ME...
KYO ...

Tenshi ni Bara no Hanataba wo

L'Alleluia des Anges

by You Higuri

Credits: Chapter 4

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STORM IN HEAVEN
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tak
A..
DREAM?
Ha
Ha
ENOUGH ALREADY... FORGET ABOUT IT...
I'M ALWAYS DRAGGING THIS ON
IT'S PAST.... I WONDER...

knock
knock
knock

HOW ARE YOUR PARENTS?
YO!
HOW ARE YOU DOING?
AH
RIGHT NOW, MY DAD IS IN THE MIDDLE OF GIVING ALL THE DETAILS TO THE POLICE
OF WHAT HAPPENED WHILE HE WAS AT WORK.
SINCE MY MOM IS OKAY, SHE CAN BE RELEASED FROM THE HOSPITAL TOMORROW

I'M SORRY, I JUMPED TO CONCLUSI-ONS AND . .
FOR HITTING YOU TOKI...!
sigh
HOW TOUCHING, I FEEL BAD
I REALLY DON'T LIKE HIM BEING LIKE THAT EVEN THOUGH I'M APOLOGIZING
CRRK!
LOOKS
LIKE YOU'VE MADE UP YOUR MIND.

YEAH
I UNDERSTAND NOW.
I DON'T WANT TO PUT MOM OR DAD IN DANGER ANYMORE.
BECAUSE OF THIS,
I WILL GO WITH YOU GUYS!
DON'T GIVE US SUCH A SAD FACE.
YOUR PARENTS ARE UNDER OUR PROTECTION YOU DON'T HAVE TO WORRY.

WOW!!
THIS IS TOKI'S AND KISHOU'S CONDO?
IT'S INCRED-IBLE!!
YOU'LL ALSO BE LIVING HERE FROM NOW ON
SINCE THE ROOM AT THE LEFT END OF THE LIVING ROOM IS FREE, YOU CAN USE IT
WHY ARE YOU DOING ALL THIS FOR ME?
BECAUSE I'M "MARIA"!?
WE'LL TAKE CARE OF EVERYTHING
WE'LL BE TOGETHER MOST OF THE TIME, SO IT MIGHT FEEL AWKWARD, BUT YOU'LL GET USED TO IT SOON

Ha!
UNTIL I GIVE YOU A KISS
YOU DON'T LIKE IT?
THAT'S NOT WHAT I MEAN,
IT'S JUST THAT—SINCE YOU HATE ME, WON'T IT BE UNPLEASANT TO LIVE TOGETHER?
BUT THE KISS TO RETURN YOU BACK DOESN'T NECESSARILY NEED TO BE FROM KYOYA!
grab

Uh...
STOP IT!
I AM OF RUSSIAN DESCENDENT
I'M ACCUSTOMED TO THEIR HIGH DEGREE OF CLOSE PERSONAL CONTACT
WHAT ARE YOU GUYS DOING?
WHO KNOWS
yeah
stop it
REGARDING THE ANGEL GENE,
ITS GENE MATTER WAS EXTRACTED FROM A HUMAN BODY DISCOVERED FROM ANCIENT RUINS
THE PEOPLE WHO HAD THIS GENE INJECTED INTO THEM COME TO GIVE GOODWILL TO ALL MEN
TOKI AND KISHOU ARE GOOD EXAMPLES

COME TO THINK OF IT, IT WAS MY BIRTHDAY THAT DAY
We have lots of data!
click click
AHH, AND OF COURSE, YOU TOO WE CAMOUFLAGED IT BY FORMING N'EST CE PAS
AFTER IT IS INJECTED INTO THE HUMAN BODY, IT IS SAID THAT IT IS GOING TO SHOW IN ABOUT SOOO DAYS YES, ABOUT EXACTLY 17 YEARS OLD
BUT, YOU ARE A SUCCESSFUL EXAMPLE OF HAVING THE POWER OF PREDICTION WHICH IS DISCOVERED IN "A WOMAN'S BODY".
IT IS VERY RARE CASE WHERE THAT UNIQUE CAPABILITY IS FOUND.
Audrey varies by the person, too.

But I'm an ordinary human. I don't carry the angel gene.
WE TAKE ON THE ROLE OF GUARDIANS.
TO PROTECT THAT VERY PRECIOUS "MARIA".
Eh..
BUT HOW DID YOU KNOW I WAS "MARIA" BEFORE IT WAS DISCOVERED?
WE BEGAN THE INVESTIGATION TWO YEARS AGO.
BUT ACCORDING TO THE ANGEL GENE ANALYSIS, IT SUCCEEDED IN DISCOVERY
TWO MONTHS AGO.
Yup!
AND THAT WAS THE REASON WHY WE PLOTTED THAT AUDITION.

THE MARIA
FOUND-ATION?
IT OFFICIALLY CAME OUT OF THE MODEL OFFICE THAT SHUN MANAGES
BY THE WAY, IT IS THE TOKYO BRANCH OF THE MARIA FOUNDATION
IT WAS CREATED TO PROTECT THE OWNERS OF THE ANGEL GENE SCATTERED AROUND THE WORLD
THE ORGANIZATION IN AMERICA ARE CONNECTED WITH US

MALLOY -SAMA,
YOUR HEALTH WILL SUFFER BEING LIKE THAT.
SAY, GIL...
I HAVE A FAVOR TO ASK OF YOU.
WILL
YOU GET ME THE HEAD OF WHITE MARIA?

IF THAT IS YOUR WISH, I'LL GLADLY DO IT.
SOUNDS WONDERFUL, DON'T YOU THINK?
PUT IT ON A SILVER PLATTER AND WE'LL DANCE.
I WOULD LIKE TO ENJOY HER A LITTLE BIT LONGER, SINCE SHE IS THE KIND AND PRECIOUS MARIA.
I WONDER IF IT'S STILL TOO EARLY.
BUT...

GIL,
SHE IS VERY INTERE-STING
GO TO JAPAN AND SEE IT WITH YOUR OWN EYES,
VERY INTERE-STING!
SURPRISED

ARE YOU A ROBOT, SE!?
STICK YOUR CHEST OUT!
RELAX YOUR SHOULDERS MORE
ERK!
SCRIPE
SCRIPE
LIKE THIS?
LIKE
YOUR HAND AND YOUR RIGHT FOOT HAVE TO BE OUT AT THE SAME TIME.
LOOK, THIS IS HOW YOU WALK.
Quick motion
WOW...

WOW, HOW PRETTY!
Beautiful!
THE EYE LINE IS SLIGHTLY HIGHER IN POSITION THAN THE FOREHEAD.
STEP AS IF WALKING IN A STRAIGHT LINE. THAT'S THE BASICS.
EHHH?
WE'RE NOT GOING HOME UNTIL YOU CAN.
WHAT WILL YOU DO IF YOU CAN'T DO THIS?
WHACK!
BECAUSE YOU HAD A LONG-TERM TEMPORARY ABSENCE FROM SCHOOL,
YOU'VE SLACKED OFF IN YOUR STUDIES.
THUD

I PAY ATTENTION TO YOUR RIGHT HAND AS YOU SLOWLY EXTEND YOUR ELBOW.
LIGHTLY GRIP THE RIGHT HAND WITH THE PALM OF YOUR LEFT HAND. DON'T PUT YOUR FINGER ON THE TRIGGER CARELESSLY UNTIL YOU SHOOT IT, IT MIGHT DISCHARGE ACCIDENTALLY.
SINCE THE *TOKAREV USES A LIGHTWEIGHT HIGH-SPEED BULLET, THE FORCE IS INTENSE. IT IS NOT NECESSARY TO PUT FORCE ON THE FINGER.
*TYPE OF GUN
Ugh...

BIG IMPACT!
AHH ...
ALRIGHT, SHOOT!
BECAUSE WE ARE NOT ALWAYS HERE.
IF YOU WANT TO SURVIVE YOU HAVE TO LEARN TO PROTECT YOURSELF.

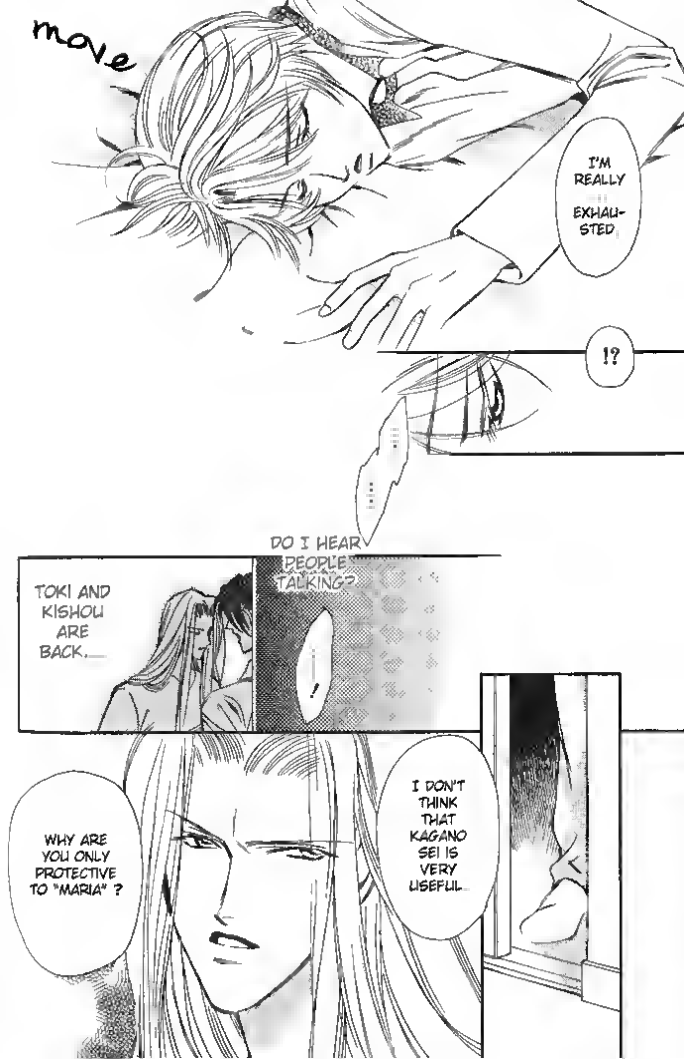
Yup "White Maria"-chan is good.
They speak rather high of you.
glance
A bit happy because he was praised
.....!
YOU'RE DOING REALLY GOOD.
SIGH
smile

DO YOU HAVE A PREDICTION, SEI?
UH... OH!
BEING TRAINED FOR THAT MAYBE YOU CAN SEE IT
WHY IS HE LOOKING AT ME WITH THOSE EYES
blush
WH-WHA
PR...
PRETTY ...SOON
AH...
IM—PACT
A COCKROACH WILL RUN OFF FROM THAT FLOOR
run
run
still a kid

NO NEED TO RUSH OVER THIS,
YOU'RE THE "WHITE MARIA".
SOB...
OOOHHH... I HATE MYSELF!!
WHY CAN'T I DO ANYTHING RIGHT!
WHEN YOU GET ACCUSTOMED IN USING IT, SOONER OR LATER, YOU'LL LEARN TO MANIPULATE IT AT WILL
TOUCH

AH...
OKAY
TOKI IS STRANGE WHEN I TURN INTO "MARIA"
Well
that's it for today
Toki changes Sei back to himself now
MM...
HE'S REALLY GENTLE
GENTLE EYES.. GENTLE MANNERS

GENTLE KISS...
I'M SO TIRED
IT'S BECAUSE I'M DOING THIS HARD LESSONS EVERYDAY
FLOP


move
I'M REALLY EXHAUSTED
!?
DO I HEAR PEOPLE TALKING?
!
TOKI AND KISHOU ARE BACK...
I DON'T THINK THAT KAGANO SEI IS VERY USEFUL.
WHY ARE YOU ONLY PROTECTIVE TO "MARIA" ?

KISHOU,
HE HAS TO SHOULDER THE HEAVY FATE OF "MARIA" AND IT BEWILDERS HIM.
YOU KNOW THAT'S NOT ENOUGH.
HE'S A PRETTY THING I SUPPOSE. I KNOW THAT'S THE REASON WHY YOU'RE SO ATTACHED TO HIM BEYOND WHAT IS NECESSARY.
KAGANO SEI, I MEAN, "WHITE MARIA" IS AN EXACT IMAGE OF THAT WOMAN.
THAT WOMAN IN THE PHOTOGRAPH WHICH YOU PUT AWAY CAREFULLY.
!?

AH ...
I'M SORRY
THAT WAS AN IMPROPER REMARK
.....!
SLAM!
SEI!?

I DON'T CARE IT'S NO BIG DEAL
WHO WAS THAT WOMAN HE'S TALKING ABOUT?
KISHOU HAD SAID BUT!
THAT'S STRANGE! I WAS NOT SHOCKED BY WHAT
IT WAS HOW HE WAS SAYING IT!
EVEN IF ALL THAT KINDNESS OF TOKI IS FOR THAT PERSON.

BUT, I'M ALSO A LITTLE HAPPY.

THOSE EYES WORRY ME...

LOOKING AT ME WITH THOSE INCREDIBLY GENTLE AND SAD EYES...
HE IS...
WHEN I CHANGE INTO MARIA...

Tenshi ni Bara no Hanataba wo

L'Alleluia Des Anges

by You Higuri

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WITH THOSE EYES HE SEES THROUGH ME AND..
SEES SOMEONE ELSE...!
I can feel my heart shutting shut
WHAT AM I BEING DEPRESSED ABOUT!! IT'S OKAY- LIKE THIS, ISN'T IT?
sit up
IT'S JUST A GIRL HE FELL IN LOVE WITH.
I'M GOING BACK

I HAVE TO GET AWAY!
TO A PLACE WHERE THERE ARE PEOPLE
!?
WHY ARE THESE STRANGE GUYS GATHERED HERE?
YOUR AWARENESS AS WHITE MARIA IS NOT ENOUGH.
ALRIGHT, ALRIGHT...
IT LOOKS LIKE HE WAS RIGHT ABOUT THAT.

BANG
!?
HE'S ON THE RUN! NEVER MIND, FIRE!
TOKI
THIS WAY! HURRY!

WHO ...
ARE YOU?
PULL
HE ISN'T TOKI.
NO!

I..
I AM THE SAME AS YOU AND THOSE GUARDIANS ...
SOMEONE WHO CARRIES THE ANGEL GENE
OH ...
THEN ...
YOU'RE ALSO FROM THE MARIA FOUNDATI-ON?

MY NAME IS GILBERT WU.
THAT WAS A DANGEROUS PLACE. ARE YOU OKAY, KAGANO SEI-KUN?
YOU KNOW ABOUT ME TOO.
I'm not a vampire, either.
OF COUR-SE,
SINCE YOU ARE THE PRECIOUS WHITE MARIA
THANKS FOR THE ESCORT
UHHH
GILBERT-SAN
CALL ME GIL.
I CAME TO JAPAN TO MEET YOU, THE WHITE MARIA.
CAN WE MEET AGAIN?
SURE
IT'LL BE MY PLEA-SURE

YES, SIR!
KEEP A GOOD WATCH ON MARIA. I'LL CONTACT YOU IN AN EMERGENCY.
SFX: BASH (CRUNCH/SLAP)
DAMN YOU!

WHERE HAVE YOU BEEN FOOLING AROUND ALL THIS TIME?
NOW, NOW TOKI. DON'T BE SO UPSET. HE'S OKAY
YOU STILL DON'T UNDERSTAND, DO YOU?
THE POSITION THAT YOU ARE IN IS VERY DANGEROUS! DIDN'T I TELL YOU TO BE CAREFUL WHEN YOU GO OUT ALONE?
I DON'T REMEMBER BECOMING YOUR PROPERTY
I CAN DO WHATEVER I WANT
WE GOT NEWS THAT THE ENEMY WAS HANGING AROUND THIS AREA TOKI DIDN'T KNOW IF YOU HAD BEEN KIDNAPPED OR SOMETHING
YOU'RE ALL PALE AND HAVE BEEN RUNNING AROUND TOWN ALL NIGHT LONG
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!!

TO YOU, I'M JUST SOMEBODY'S SUBSTITUTE ...
AH, SEI-KUN..
I'M GOING TO WASH MY FACE
WHAT-EVER

SLAM
KYOYA!
I WOULD EVEN IF YOU HADN'T TOLD ME!
BUT FROM NOW ON YOU CAN LOOK AFTER YOUR OWN AFFAIRS.
I'LL ALLOW YOU YOUR FREE-TIME,
YOU'RE RIGHT
YOU ARE NOT A PIECE OF PROPE-RTY
EVEN IF YOU HADN'T TOLD ME..!
shhhh
I WOULD ...!

WHERE'S SEI?
HE LEFT IN A HURRY AFTER THE LESSONS HE SAID HE HAD TO MEET A FRIEND
struggle
Toook!!! yoou baast-aaard!
WAS EVERY-THING OKAY?
WELL, HE WAS SUFFO-CATING BECAUSE YOU WON'T LET HIM GO TO SCHOOL AND .
!?
WHAT IS IT, SHUN?
THIS IS BAD .....

YOU HAVE TO GET SEI-KUN IMMEDIATELY
WE'VE JUST BEEN CONTACTED BY HEADQUARTERS IN AMERICA
SHOCK
IT SEEMS AS THOUGH THE ENEMY'S RIGHT-HAND MAN IS COMING TO JAPAN...
ALTHOUGH THE PURPOSE IS UNKNOWN, SOONER OR LATER THEY'RE GOING TO TARGET SEI...!
GILBERT-SAN!
MOVE!
FIRE!
YOU CAME, SEI-KUN. YOU SAVED US THE TROUBLE
SINCE IT WAS HARD TO MAKE A MOVE WHEN YOU WERE IN A PLACE WHERE THE GUARDIANS CAN KEEP A CLOSE EYE

VROOOOM
YOU.. TRICKED ME!
WHO ARE YOU!?
WHERE AM I...?
SORRY FOR THE ROUGH TREATMENT, SEI-KUN..
YES, SIR.
OK.
TAKE HIS BLINDFOLD OFF!

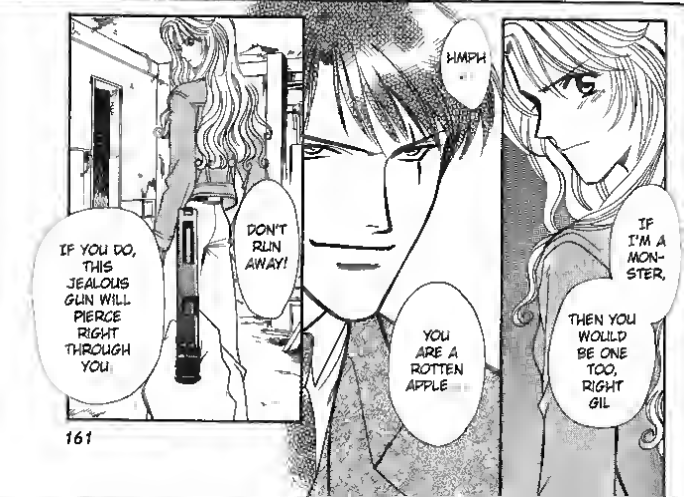
AH...AHHH.
!
THIS ROSE IS A PRESENT FOR YOU.
WHAT KIND OF FUTURE CAN YOU SEE, WHITE MARIA?
SO ... A PROPHECY IS REVEALED.

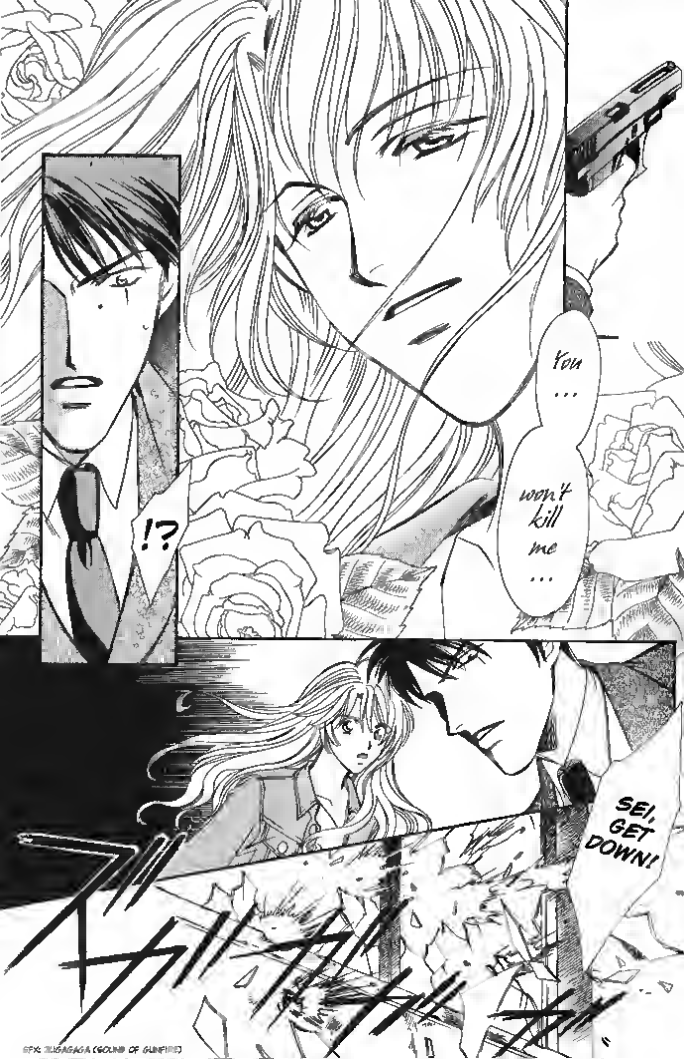
SLAP
I SEE YOU
BEING THROWN IN JAIL, GIL!
ENOUGH.
THAT IS NOT A PREDICTION, IS IT?
THERE WON'T BE ANY TROUBLE IF YOUR PREDICTIONS GO SMOOTHLY.
THAT IS THE EXTENT OF MY POWERS RIGHT NOW!

MY MOTHER? I NEVER TOLD YOU ANYTHING LIKE THAT.
WHEN YOU LOOK LIKE THIS...
YOU LOOK JUST LIKE YOUR MOTHER...
NOT THE MOTHER WHO RAISED YOU, I'M TALKING ABOUT YOUR REAL MOTHER.
...WHAT?
YOU STILL DON'T KNOW.
YOUR MOTHER WAS A BRILLIANT SCIENTIST AT OUR RESEARCH INSTITUTE.
...A LIE...
SHE WAS ALSO... THE PERSON WHO INJECTED THE ANGEL GENE INTO YOU. FOR THE SAKE OF THE EXPERIMENT...
THAT'S A LIE...

THE RESULT WAS THAT YOU, A MONSTER, WERE MADE...
SHE FEARED YOU AND ABANDONED YOU.
IF YOU HAVE DOUBTS YOU CAN CHECK THE FAMILY REGISTER.
YOUR ADOPTIVE PARENTS KNOW NOTHING AND TOOK YOU IN AS THEIR FOSTER CHILD.
THIS IS ALL...
JUST NONSE-NSE!
rustle
WHY WAS THAT ABILITY OF YOURS REVEALED
IF YOUR PARENTS, WHO KNOW NOTHING, CATCH SIGHT OF YOU, THEY WOULD SURELY BE SURPRISED, WOULDN'T THEY?
WOULD YOU LIKE TO GO SHOW THEM?

THE PSYCHIC ABILITY GIVEN TO ME IS THE SKILL TO AIM
YOU WON'T BE ABLE TO ESCAPE FROM HERE
THAT'S SUFFICIENT ENOUGH HERE, DON'T YOU THINK
HOW-EVER,
EVEN THOUGH YOUR ROPE WAS REMOVED


IF YOU DO, THIS JEALOUS GUN WILL PIERCE RIGHT THROUGH YOU
DON'T RUN AWAY!
HMPH
YOU ARE A ROTTEN APPLE
IF I'M A MON-STER,
THEN YOU WOULD BE ONE TOO, RIGHT GIL


You ...
won't kill me ...
!?
SEI, GET DOWN!
SFX: TSUSAGAGA (SOUND OF GUNFIRE)

TOK!
REK. GAGAGAGAGA (GUNFIRE)
BISH
BISH
COME ON,
JUMP DOWN!
BANG
GW...HH!

IT'S OKAY... TRUST ME!
I'LL CATCH YOU!!
TOKI ...

It's sink or swim ohhh...

CHING
CHING
RUN!

SCREECH
TOKI, OVER HERE!
HURRY!
BANG
BANG
WE WERE DISPATCHED AS SOON AS WE RECEIVED INFORMATION FROM HEADQUARTERS
SORRY WE WERE A LITTLE LATE
YOU KNEW WHERE TO FIND US?

OK, ENOUGH HAS BEEN DONE.
TSCH
"YOU WON'T KILL ME", HUH?
"WHITE MARIA" ...
IT WAS A DREAD-FUL ...
ALTHOUGH IT WAS REVEALED, IT WAS JUST BARELY
IS THAT SO ....
THAT'S ALL THE MORE INTERE-STING ...

I WOULD LIKE TO MEET HER TOO
SAY, GIL, CAN'T YOU INVITE HER OVER HERE?
YEAH, TO AMERICA
WHEN YOU DO, I'LL TRY MY BEST TO MAKE IT ENTERTAINING.
HOW'S SEI?
HE'S SLEEPING. SINCE HE'S CHANGING RAPIDLY AT THIS TIME HIS MIND AND BODY...
WILL BE EXHAUSTED

"LOOK AFTER YOUR OWN AFFAIRS"
YOU SAY SOMETHING LIKE THAT AND YOU'RE THE FIRST TO RUSH TO THE SCENE
You didn't have to come
YOU DON'T THINK I WOULD SERIOUSLY JUST STAND BY AND DO NOTHING, DO YOU?
click
YOU'RE SO KIND-HEARTED!
I'M GOING TO SLEEP
BEFORE YOU DO THAT, YOU HAVE TO RETURN THE SLEEPING PRINCESS BACK

I CAN'T STAND YOUR EXPRESSION WHEN YOU'RE ..
LOOKING AT "MARIA"
WHAT THE HELL ARE YOU TALKING ABOUT?
I SAID WHEN YOU LOOK AT MARIA, YOUR FACE—
IS COMPLETELY THAT OF "A BOY IN LOVE"